

it takes two to tango

Guy Respaud

The second proposition of the Tango philosophy stipulates that you need two to tango. Thermodynamics and microelectronics are the two necessary ingredients that make a Tango run. In order to really enjoy it, the love of technology is necessary for both the Tango user and the Tango inventors. According to the treaty of „Hohes Horn“ - which is valid as long as the 534 meter-high mountain still stands - the younger Huber brother (Joe) has to build what the older one (Daniel) can sell and vice versa. It takes two to tango - everything evolves around this principle.



During the many years that the French painter Guy Respaud designed the title illustrations for the Bioblock Scientific catalog, he had the chance to observe how the Ministat and the Classic Unistat were taking over the French market. And after the Tango's conquest of the laboratory world, there was no stopping him from painting the Tango history. His eight-piece collection, which hangs in the cafeteria of the Tango factory, represents the peak of his artistic work and, of course, a climax in Tango history. Prior to that, at the suggestion of Pierre Block, who made Huber Nr. 1 in French laboratories, Respaud had already united the Tango-Alemanno and the Tango-Argentino in his painting where they are virtually entwined.

Guy Respaud's first painting, „It Takes Two to Tango“, caused quite a bit of excitement in the trade press. But what was really exciting about it, was the fact that the painter intuitively captured what makes the Tango technology so different from conventional technology. Guy Respaud didn't know, Pierre Block didn't know and no one at Huber knew what the two of them had cooked up. And we honestly didn't know what the Offenburg municipal orchestra had brewed up.

Because of our patriotic disposition we emphasize the fact that the Tango comes from Offenburg, and that is why the Offenburg city councilor Jess Haberer (vocalist) and the city music director Thomas Berger got together and redid Richard Myhill's song „It Takes Two to Tango“. It was first performed on May 21, 2004 at the „Reithalle“ in Offenburg, drawing a grand round of applause. It was a cultural climax in Tango history and can be enjoyed if you get put on hold.

[History] [Tango, feathered] [It Takes Two To Tango] [The Eternal Tango] [We Thermoregulate] [A Homage] [Elgersweier] [Roots] [Tango Querido] [Elementary] [The Genetic Roots] [Thermodynamics] [Plug & Play] [Big Eyes] [Ice Age] [Water and Ice] [Mama, do you see me?] [It's not a Waltz] [Eternity Lasts The Longest] [Tango Fuego] [Tango, Up Close] [From Head to Toe] [Petite Fleur] [Tango Infecton] [Thermodynamic Artwork]



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Jess Haberer (vocalist) and the Offenburg municipal orchestra directed by Thomas Berger at the "It Takes Two to Tango" debut in May 2004. Now the Tangoclub has its own anthem and Internationale.

In 1978, Richard Myhill's original was in the English charts for weeks and was the first square record (a fact Jess Haberer uncovered in his official function as a boy scout leader). The Tango in its square form has stayed in the international laboratory charts since 1992 and there is no sign that it will be expelled any time soon.

You can visit the municipal orchestra at www.stadtkapelleoffenburg.de. But come back. We will meet at the next station, the Eternal Tango.



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