

Tango, Feathered

Ingrid and Dieter Werres

The birds created by the Offenburg artists Ingrid und Dieter Werres, which have alighted on the city are some of its most original public beings. One is located in front of the historic town hall, coated in bronze, and lets children play with it. Others sit on walls or on garage roofs, in pairs or alone and gaze up and down the streets. Sometimes with interest and sometimes bored, but always unobtrusive and likable. They are Offenburgers by birth, and just belong there.

As a tribute to the Tango Alemanno - also born in Offenburg - on its 20th birthday, the artists taught their shapely feathered works of art how to tango - with their subtle forms and a choreography that perfectly harmonized with the christening of the small Tango „Petite Fleur“.

That no hammers or chisels are allowed in the vicinity of these graceful clay figurines goes without saying. That is why the painter Guy Respaud will carry on the message with a fine quill and a very soft brush: It always takes two to tango.



*) The city's sentinel in front of the historic town hall has taken the place of the former guards. Because of its swivel-bottom it can do duty as a merry-go-round.

[History] [Tango, feathered] [It Takes Two To Tango] [The Eternal Tango] [We Thermoregulate] [A Homage] [Elgersweier] [Roots] [Tango Querido] [Elementary] [The Genetic Roots] [Thermodynamics] [Plug & Play] [Big Eyes] [Ice Age] [Water and Ice] [Mama, do you see me?] [It's not a Waltz] [Eternity Lasts The Longest] [Tango Fuego] [Tango, Up Close] [From Head to Toe] [Petite Fleur] [Tango Infecton] [Thermodynamic Artwork]



Couple No 2 clearly shows why the peahen has reason to admire the peacock's feathers. The sons inherit their fathers' glorious plumage and the daughters their mothers' critical expression.



Five-six-seven-and-stop! The couple with the number 3 has just reached in perfect manner the set point at pt. 8, fig. 4:

According to the leading German encyclopedia „Meyers“, the tango is a dance that originated in Argentina, with a 2/4 or 4/8 tact, in syncopated rhythm, with crossed steps and an abrupt halt. The Tango-Aleman originated in Offenburg, is a temperature control unit and reaches the set point the fastest, within a blink of the eye. That is why the Tango is named Tango.

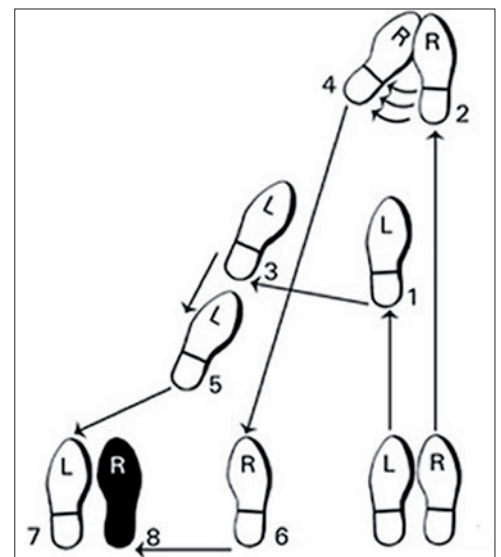


Fig. 4: The basic steps for men in the M1 course (Man 1 or preliminary semester). Notice the set point at number 8.

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